



Mr. Applicant

by

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Episode.01

Translated & Edited by **Lamp**

<http://thepencilshower.blogspot.com>

Based from **Zoro-Sara Online**

<http://zoro-saraonline.org/wordpress/wp-content/mrapplicant/>

Check out the official Japanese version online here,
support the original author if possible!

THE RAINBOW STONE FROM AN
ANGLE ON ITS REMOTE MOUNTAIN...

IT IS CORRECT
TO SAY THAT THE
COUNTRY IS
A "CONTINENT"
DUE TO ITS
LARGE SIZE,
BUT FROM THE
ELEVATION
CAUSED BY
DEEP RAINFALL
PLANE
PROTECTED BY
BARREN CLIFFS
CLIMBED, IT WOULD BE
MORE TRAVEL
FOR IT TO BE
REPRESENTED
AS A
"SOLITARY
ISLAND"



THIS FORM
AND LEVEL
COUNTRY,
THAT IS
ISOLATED
FROM OTHER
COUNTRIES
BY A LARGE
SEA, IS
ELEVATED
LARGELY DUE
TO TOLERANCE
AND THEIR
NATURAL
RESOURCES.

THE REMOTE
NATURAL
ENVIRONMENT
AND THE RETRO
TECHNOLOGY
COME TOGETHER
TO CREATE
SCENERY
PARTICULAR TO
THIS COUNTRY



BECAUSE OF
THIS UNIQUE
ENVIRONMENT,
STILL FROM
FOREIGN
COUNTRIES
ARE STAYING
AT ITS
MINIMUM

BUT WHAT
THEY COME
FOR MOST
OF ALL REMAIN
CHANGING,
NO MATTER
HOW FAR THE
TRIP, MOVING
ON



TOGETHER
WITH THE LAND'S
PROGRESSIVE
TOURISTS FROM
OVERSEAS ARE
CONTINUING
TO INCREASE.

GLASS/CRAP/STY
KID/BOO/NOPE



BUT
TODAY
IT TRAVEL-
ERS
THE COM-
FORT WITH
VITALITY



THE PASSENGER
DEPARTURES
STATION
FOR TEIKO-
KAWAICHI
& SAKURA
STATION
LOCOMOTIVES
WENT TOWARD

TAKAYAMA SHINOBU



THE STEAM
LOCOMOTIVE
POWERS OFF
TOWARD THE
STATION FOR
TEIKO-KAWAICHI
STATION AT
11:30

PASSED
LOCOMOTIVE
WENT TOWARD
TEIKO-KAWAICHI
& PASSED
LOCOMOTIVE



THE STEAM
LOCOMOTIVE
WENT TOWARD
TEIKO-KAWAICHI
STATION AT
11:30

FOR
THOSE
WAITING
AT THE
STATION
WE WILL
BE WAITING
FOR YOU IN
ADVANCE

THE
PASSENGER
DEPARTURES
STATION
FOR TEIKO-
KAWAICHI
& SAKURA
STATION
LOCOMOTIVES
WENT TOWARD

TO GET
TO THE
STATION
THE
PASSENGER
WAY MUST
TO THE
STATION

THE
PASSENGER
DEPARTURES
STATION
FOR TEIKO-
KAWAICHI
& SAKURA
STATION
LOCOMOTIVES
WENT TOWARD

THE
PASSENGER
DEPARTURES
STATION
FOR TEIKO-
KAWAICHI
& SAKURA
STATION
LOCOMOTIVES
WENT TOWARD

MR. APPLICANT

Episode 01



SMALL OF TALK



GEAR/CLUB



GEAR/CLUB



GEAR/CLUB/BLANK



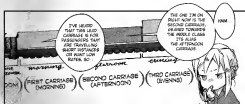
GEAR/CLUB

GEAR/CLUB



NOW
THEN... I
VE
SQUARED
THE
TRIN

SO IT'S
TIME TO
GET TO
WORK!



03/06/2005



05/06/2005





THAT IS
A RAINBOW
STONE!

THERE'S
A SMALL
STONE
UNDER
OF IT, RIGHT?

OHAY,
THANK YOU
VERY MUCH.
NOW THEN,
PLEASE TAKE
A SCOOP
LOOK AT IT.



NOW THEN
EVERYONE
IF YOU COULD
QUIET DOWN,
PLEASE!



WELL,
THERE
THERE ISN'T
TAKE IT OFF
AFTER YOU
HAVE IT ON?

RIGHT,
JUST LIKE
THAT!

OH
EVERYONE
SHALL IT?

ONCE
YOU HAVE,
PLEASE
TAKE OFF
THE POINTED
CAP!



EVEN
THOUGH
THE STONE
WAS WHITE
THEY WERE
IN A HURRY
TO GET A
RAINBOW!

AND
LIVE AT THE
SIDE OF IT,
STILL!

WOAH!
IT IS
LIGHTING
UP!



THE STONE
IS CALLED
RAINBOW STONE.
THIS IS
JUST A SMALL
AMOUNT, BUT IF
CLOTHES COME
IN CONTACT
WITH IT FOR A
LONG TIME, THEY
WILL GET DIRTY.
SO PLEASE
TAKE CARE!

Reinbow
Stone

THAT
IS WHY
THIS
BOOK IS
CALLED A
RAINBOW
STONE.



I WILL NOW
BE GIVING YOU
AN EXPLANATION
ON THE
RAINBOW STONE
LOCATIONS'S
STRUCTURE!

DO
EVERYONE
GET A
RAINBOW
STONE
STICK?







GYA



YOU
AND YOUR
MIND-
NEEK,
LADY?!

DON'T
TRY TO
TRICK ME-
I'VE BEEN
WATCHING
YOU FOR
AGES NOW!



COULD IT
BE THAT
YOU WANT
TO GO OVER
THERE, LADY?
SHALL
I HELP
YOU?



I'LL
HELP YOU
OUT!

I KNOW
GUTS A BIT
ABOUT TWO
PLACES!



RIGHT?



HE SAYS HE KNOWS THE PLACE WELL, SO HE SHOULD BE A REASONABLE PASSANGER, RIGHT?

HE'S TRAVELLING A SHORT DISTANCE WITHOUT TRAINING GEAR, SO HE SHOULD BE A REASONABLE PASSANGER, RIGHT?

0115 15/0000 0000 0000



HE MUST BE VERY INFLUENTIAL!!



AND IN EXCHANGE FOR YOUR HELP...

WHAT SHOULD I OFFER?

BUT LETTING YOU KNOW NOW IF MY ANGER DOESN'T SUCCED THAT DEPENDS ON MY, NO! I CAN'T GIVE YOU ANY MONEY

then

0115 15/0000 0000 0000



So



WIKET'S WITH THIS KID? WHERE ARE HE WATCHING ARE FROM?



HE'S STILL YOUNG, AND THAT OUTRAGE...

HE DOESN'T SEEM TO BE A CROWD-LEADER BUT HE KNOWS ABOUT THE TRAIN

IS HE A LOCAL STUDENT OR SOMETHING?

BUT IF HE IS, THE LEAD CARRIAGE SHOULD BE MORE THAN ENOUGH WHY IS HE SLEEPING IN THE MIDDLE CARRIAGE?





1000

[illegible]

Abstract



ONE-STEP
FOOD TUBES
AFTERNOON
SWEET CORN
TART BREAD
BROCCOLI
BUTTER FOR
JUST A
MINUTE



Abstract

Abstract



THEY
THE ONLY
DON'T
LOOK LIKE
THEY'RE
HOLDING





HOW DO
YOU KNOW
ALL THAT?



W-WHAT
EXACTLY
ARE YOU
...?



IF WE
HAD WAITED
A LITTLE
LONGER, THE
BARRAGE WOULD HAVE
OVERFLOWED
WITH PEOPLE
AGAIN. SO WE
HAD TO MAKE
SOME CHOICE
AT THAT TIME.

—REDACTED—



WHEN
YOU ARE
FOR SOME-
THING, YOU
HAVE TO
DO FIRST—
RIGHT?

THERE'S
NO GOOD,
...!



HMM?

I SAY IF,
I WON'T
HAVE ANY
TROUBLE.
SO SAY
A LITTLE
EARLIER
...!

WHEN?
W-WHAT
A SAC?

WAIT, YOU'RE
TOO
CLOSE—
...!

—REDACTED—



HUP,



ARGG.

I'M
FURTHER
AWAY
NOW.



WHA-

SORRY?

SLAM



to be

5550

ONLINE ゼロサム
ZERO SUM
オンライン